# Solo Violin

## Material

HAYDN 103 SYM. 2nd move.

STRAVINSKY – PULCINELLA

BACH – ERBARME DICH

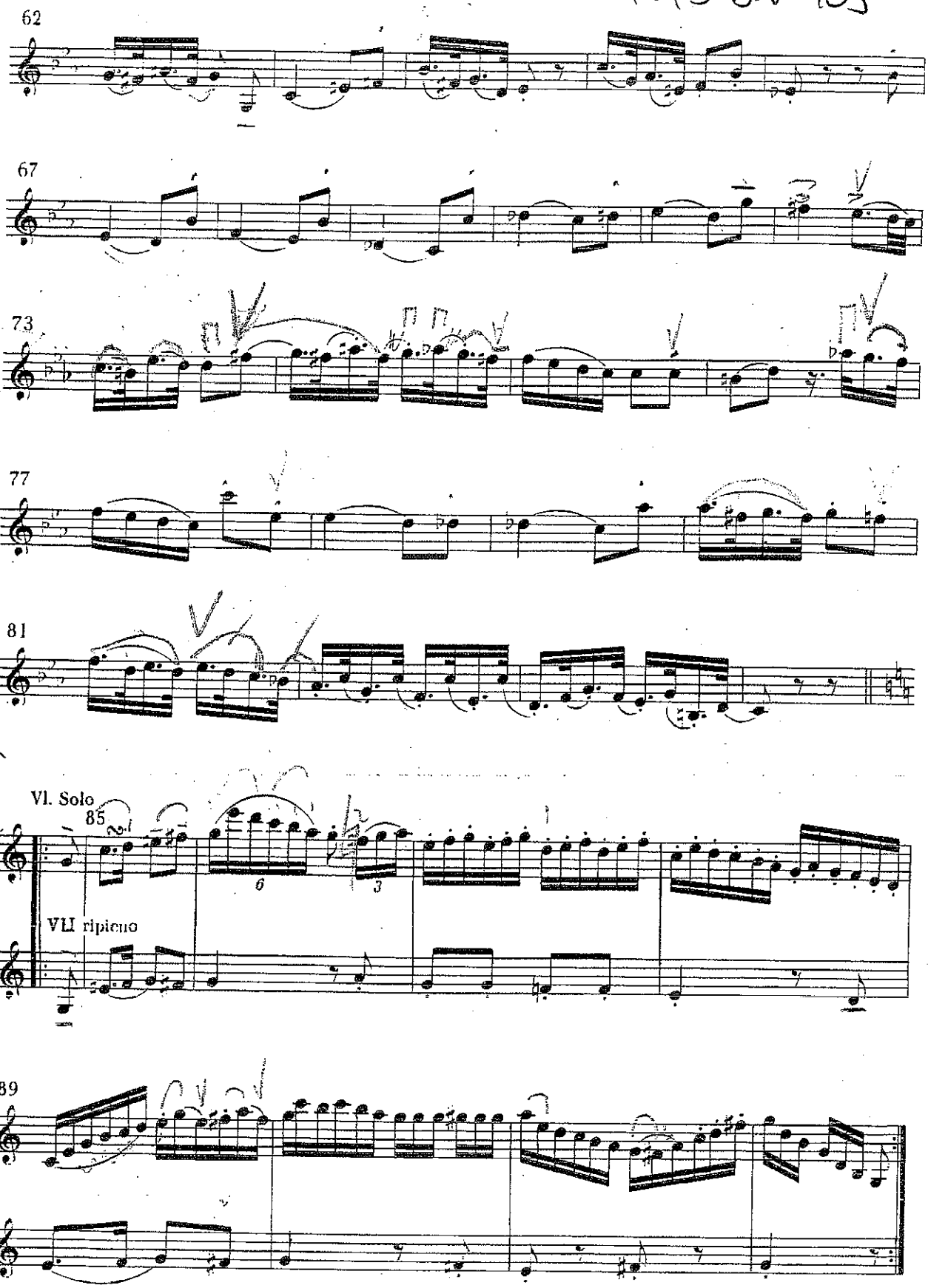
FROM ST. JOHN PASSION

R. STRAUSS: DON JUAN

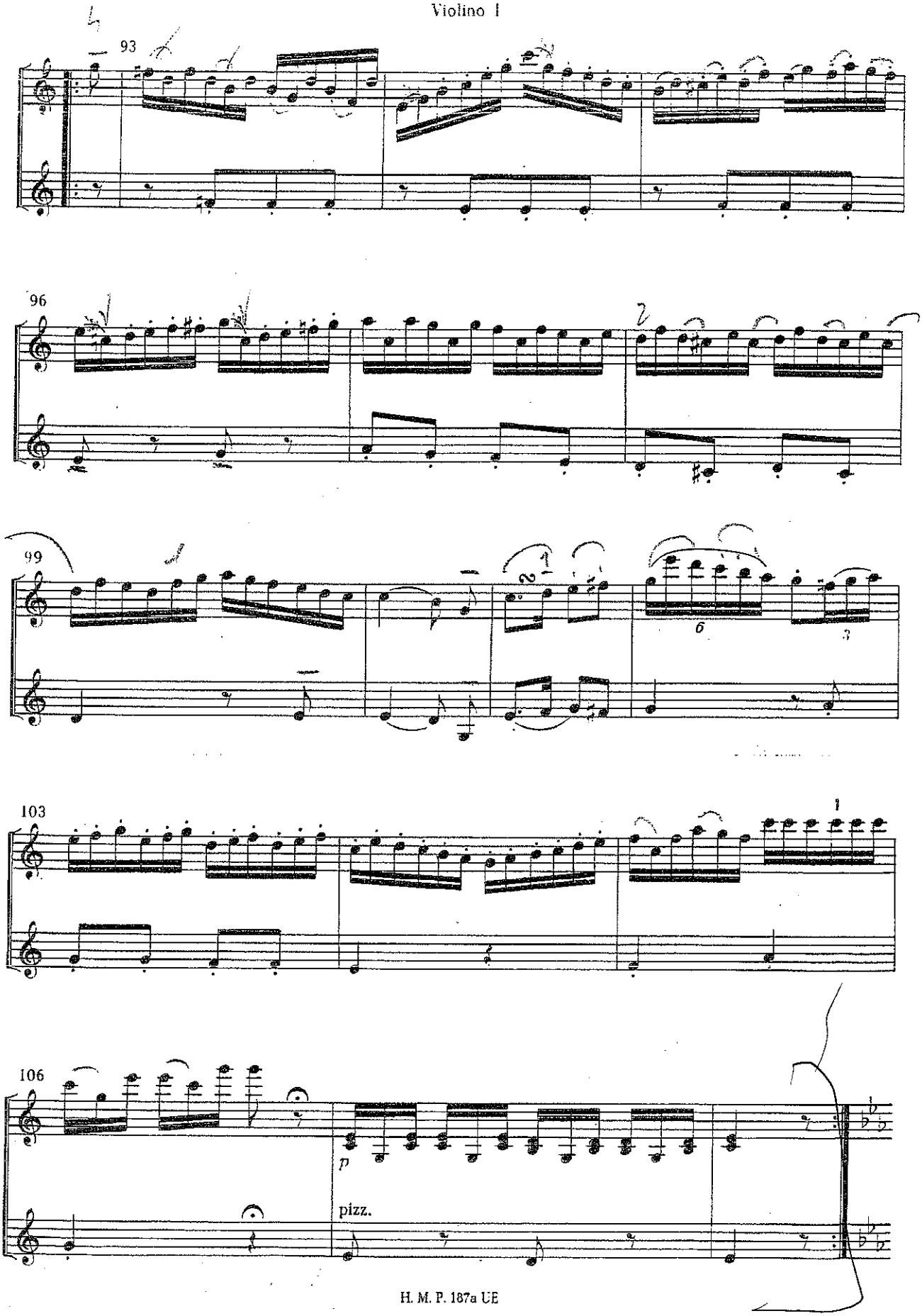
SOLOS.

HAYDN 103

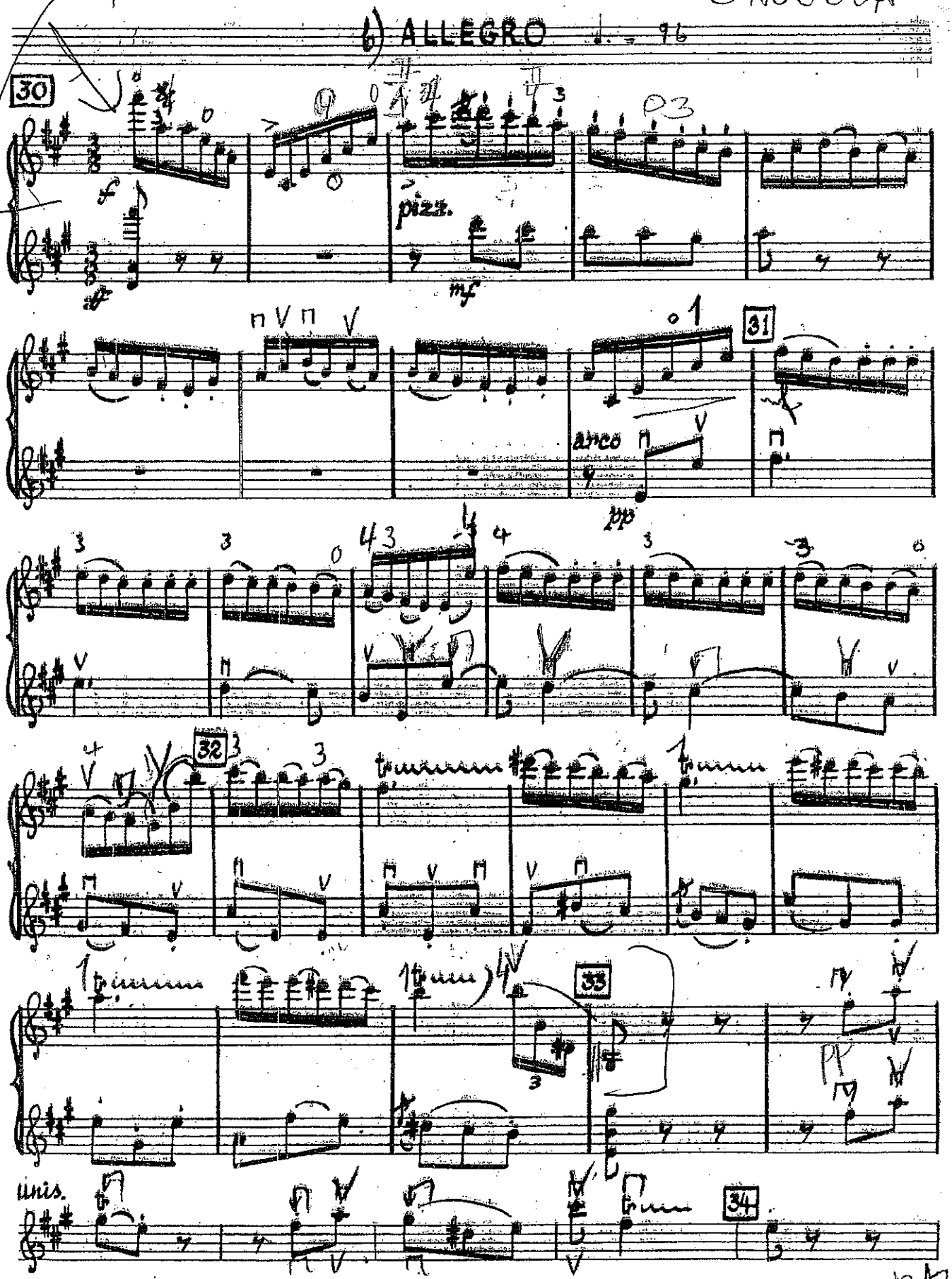


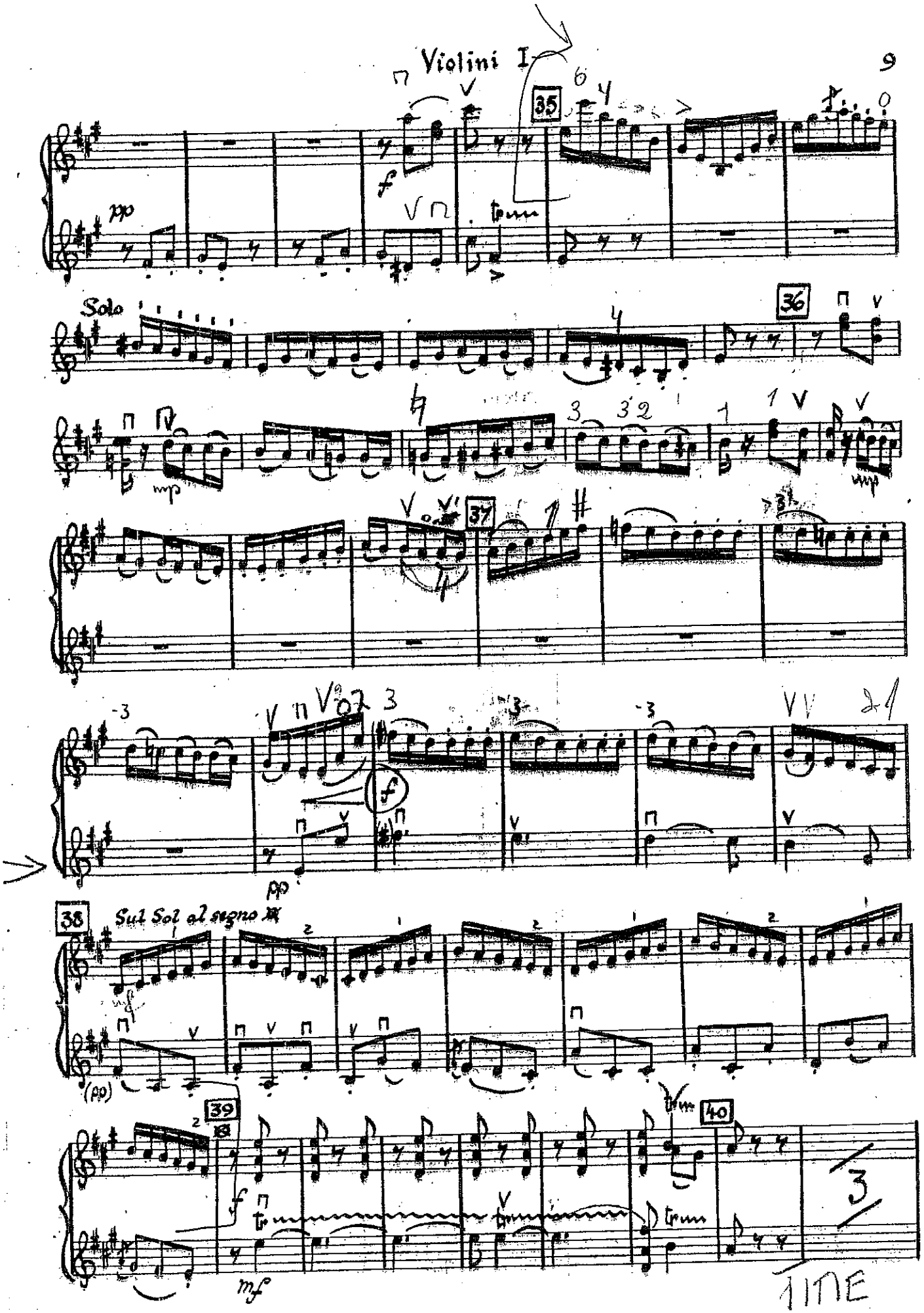


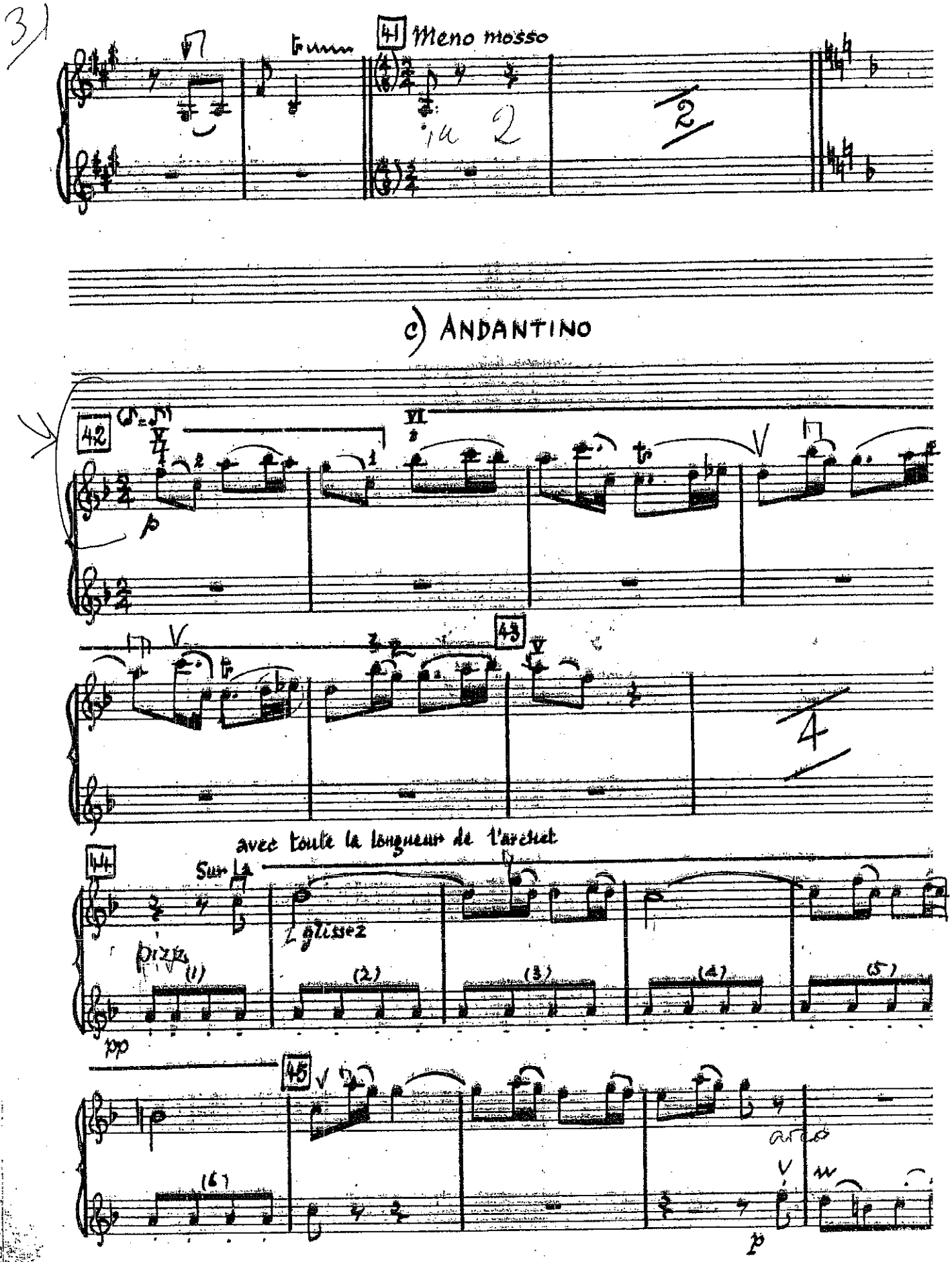
Violino I

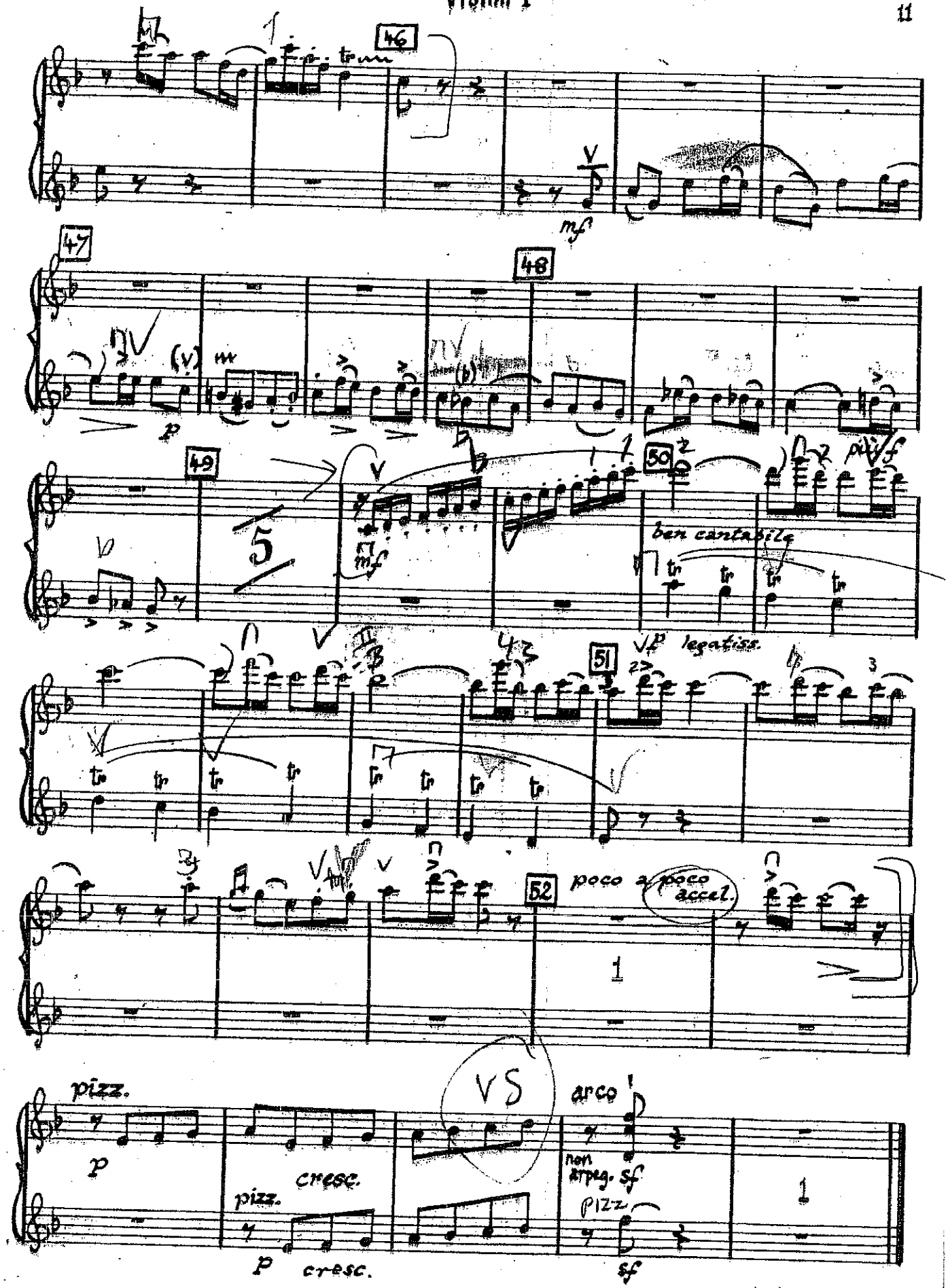


PULCINELLA




Violini I
35
36
37
38
39
40
Solo
Sul Sol al segno
TIME


41 Meno mosso
c) ANDANTINO
42
43
44
avec toute la longueur de l'archet
Sur La
glissez
pizz.
45
arco


46
47
48
49
50
51
52
mf
p
ben cantabile
legatiss.
poco a poco accel.
pizz.
cresc.
arco
non arpeg.
sf
VS

## Nr. 43 Rezitativ und Chor

Rezitativ
Evangelist
Da spei - e - ten sie aus in sein An - ge - sicht, und schlu - gen ihn mit
(Bässe)
Fäu - sten. Et - li - che a - ber schlu - gen ihn ins An - ge - sicht, und spra - chen:
Chor (Weissage uns, Christe)

## Nr. 44 Choral (Wer hat dich so geschlagen)

## Nr. 45 Rezitativ (Petrus aber saß) tacet

## Nr. 46 Chor und Rezitativ

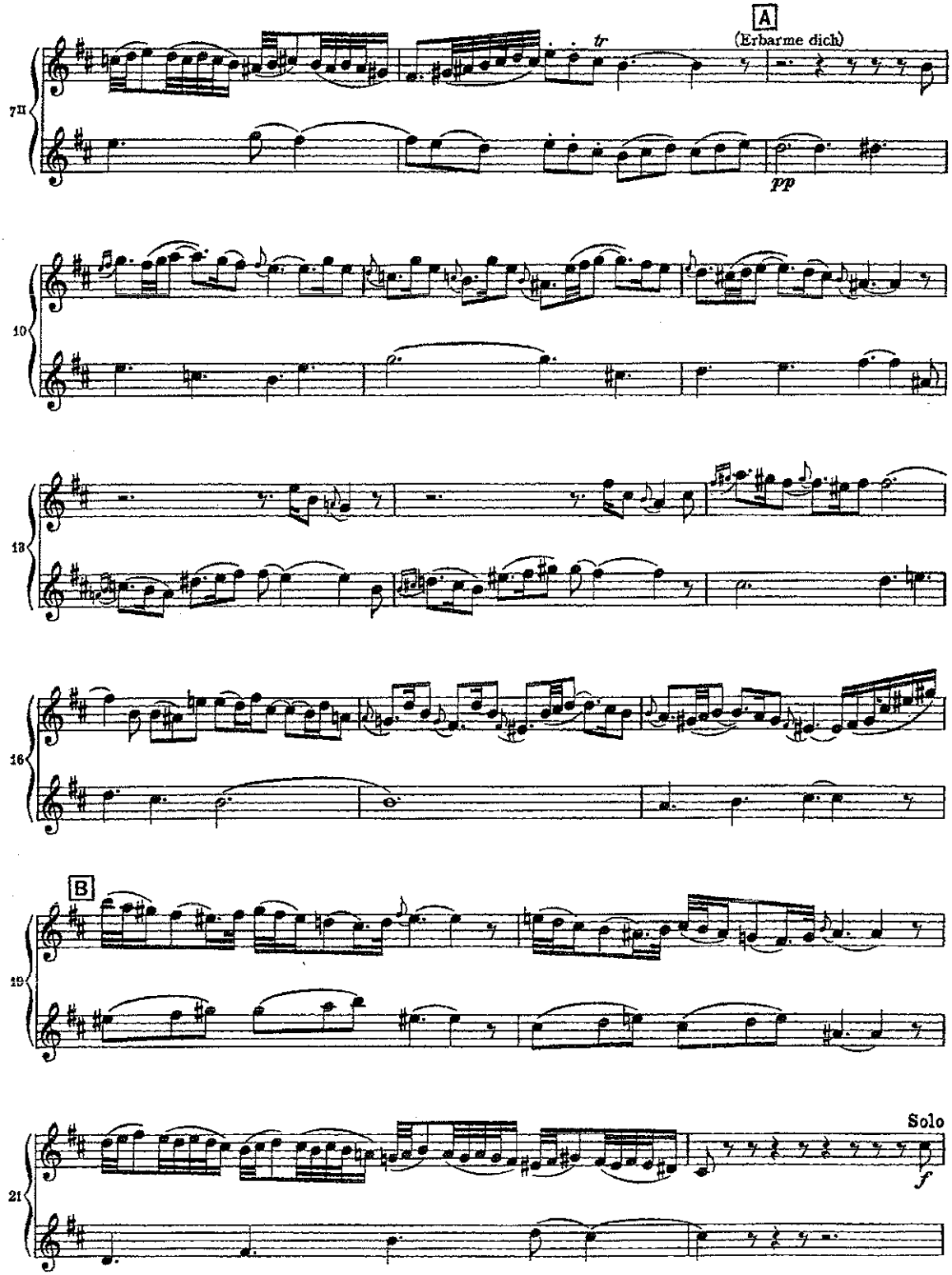
Chor (Wahrlich, du bist auch einer)
Rezitativ (Da hub er an sich zu verfluchen)
Evangelist
Bässe
Und ging her-aus, und wei - - - ne-te bit-ter-lich.

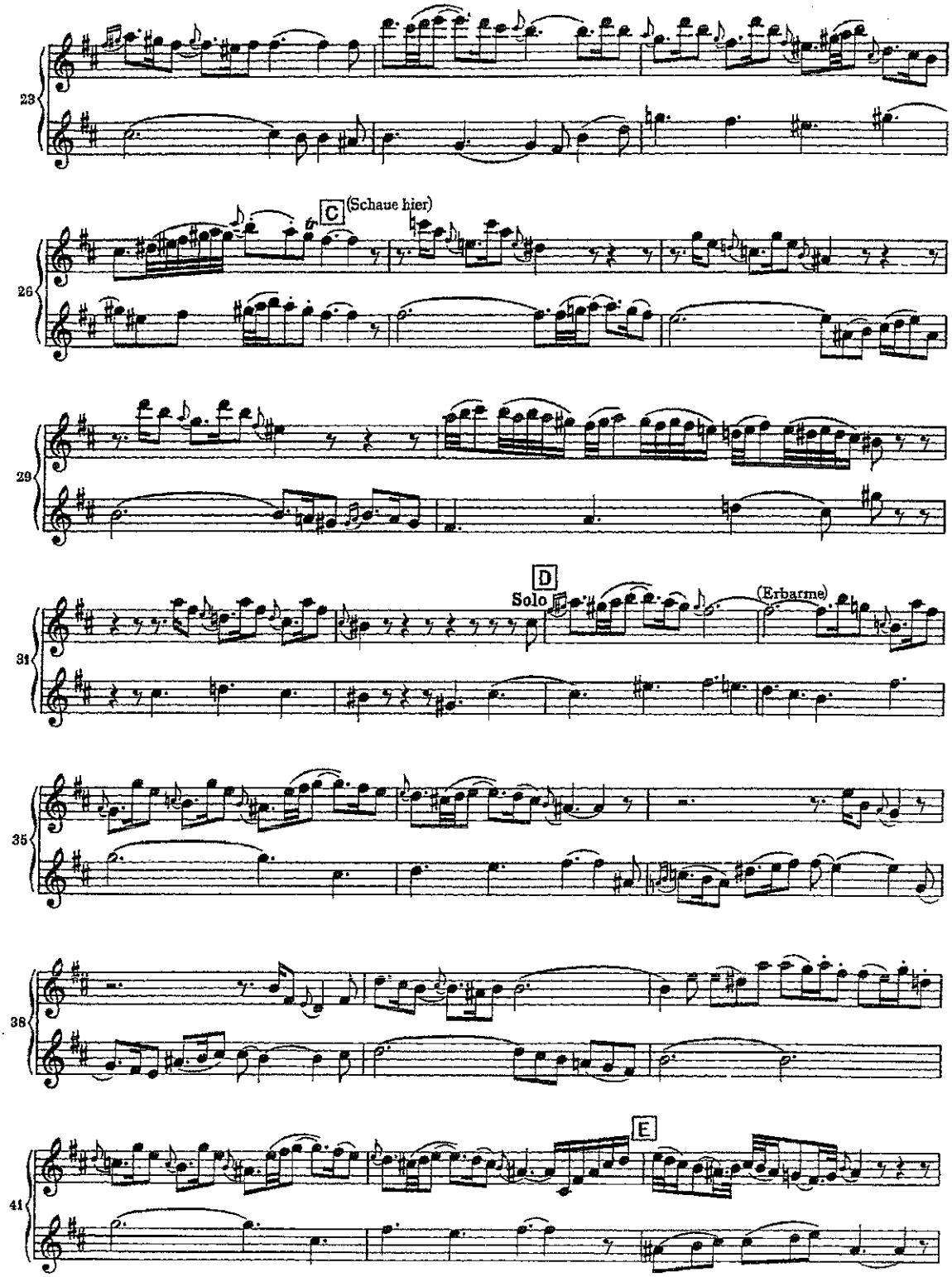
## Nr. 47 Arie (Erbarme dich, mein Gott)

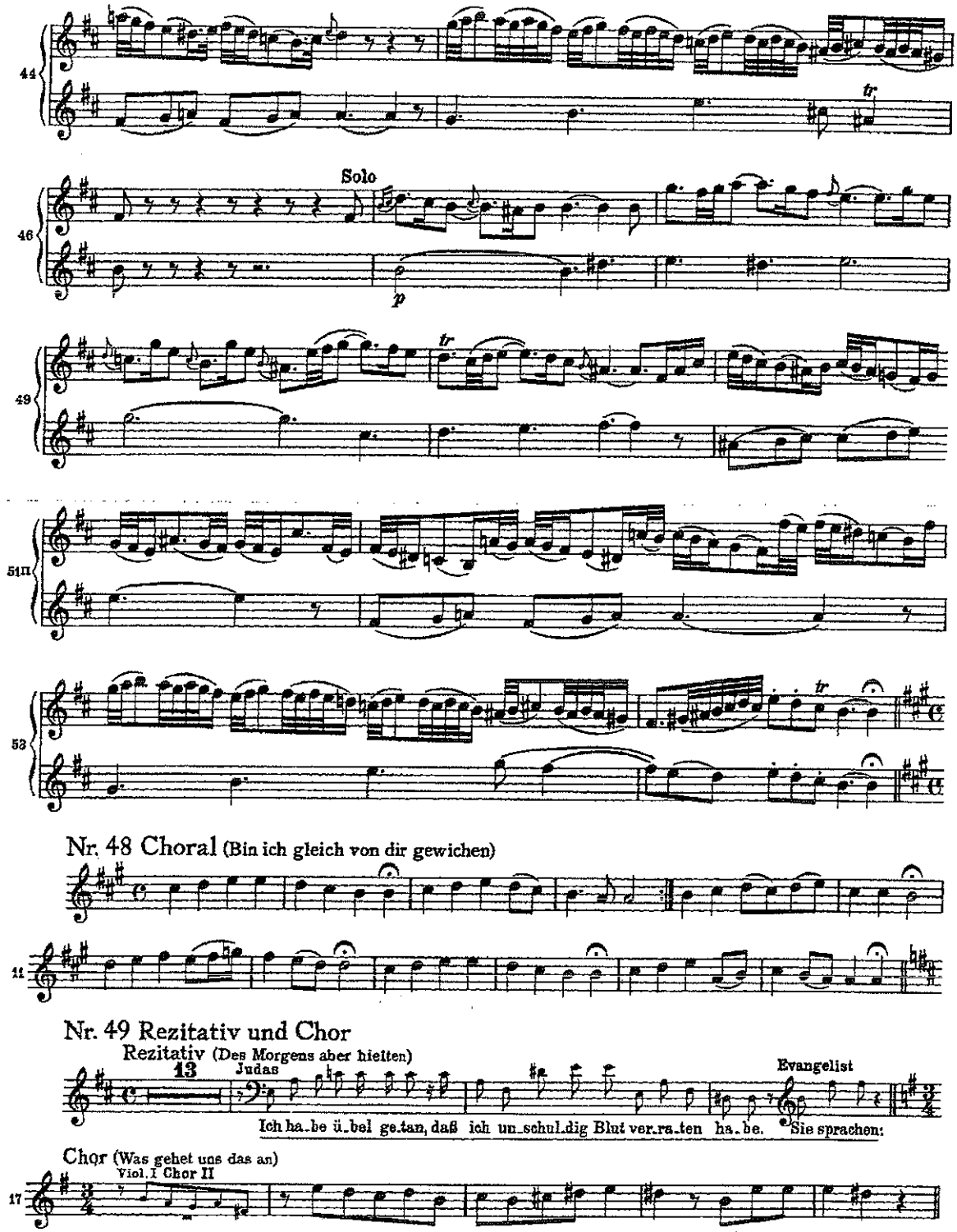
Solo
*f*
*piano sempre*

## Violine I – Erster Chor





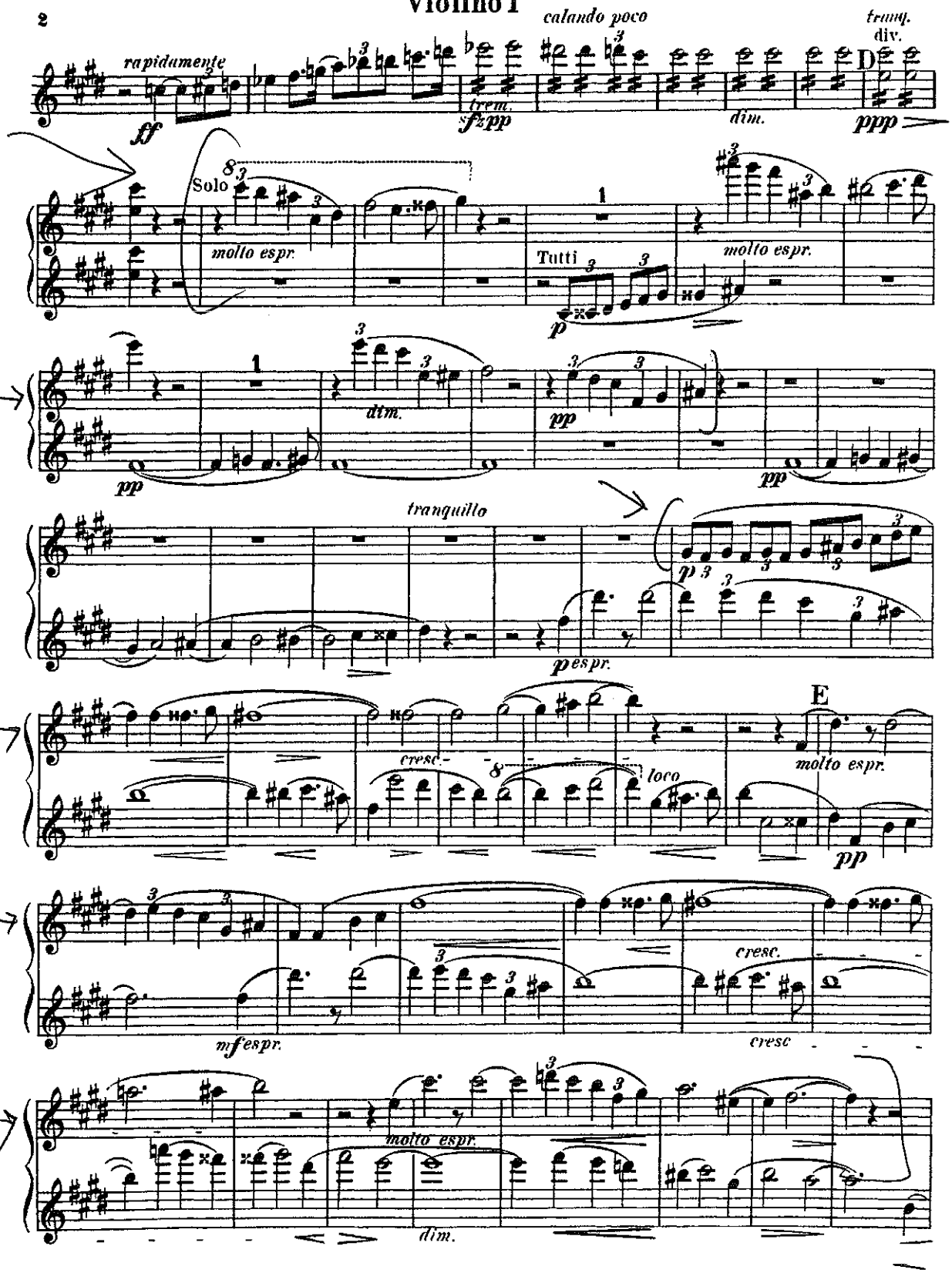

23
26
C
(Schaue hier)
29
31
D
Solo
(Erbarme)
35
38
41
E




Nr. 50 Rezitativ (Und er warf die Silberlinge) Nr. 51 Arie (Gebt mir meinen Jesum wieder) tacet

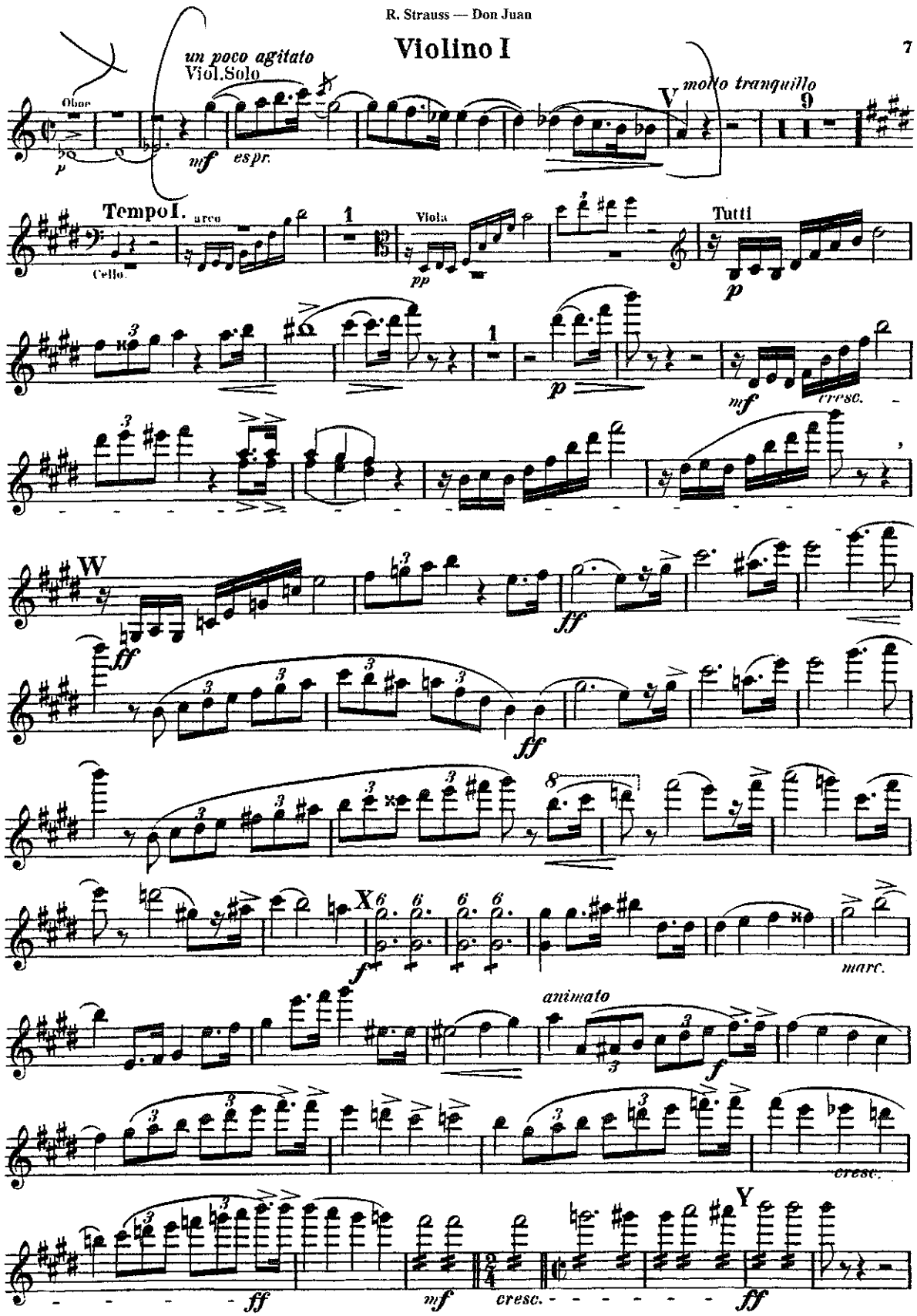
R. Strauss — Don Juan

# Violino I



# Violino I




un poco agitato
Viol.Solo
Oboe
mf
espr.
V
molto tranquillo
9
Tempo I.
arco
Cello.
1
Viola
pp
Tutti
p
mf
cresc.
W
ff
X
f
marc.
animato
cresc.
Y
mf
cresc.
ff