

## Viola Auditions

Stamitz or Hoffmeister Concerto, first movement inc. Cadenza  
Movement from Bach Suites  
Orchestral Excerpts

Viola Beethoven 5

Handwritten musical score for Viola in Beethoven's Symphony No. 5, measures 65-205. The score is written on ten staves with various musical notations, including notes, rests, and dynamic markings. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score includes the following markings and annotations:

- Measure 65: *cresc.*
- Measure 70: *ff*
- Measure 89: *dimin. pp*, *A* (boxed), *Ob. I*, *Viol. I*
- Measure 110: *sempre p*
- Measure 120: *cresc.*
- Measure 130: *p*
- Measure 141: *Vello.*, *2* (circled), *ff*
- Measure 158: *12.*, *4*, *2*, *3*, *1*, *1.*
- Measure 160: *ff*, *Vello.*, *Vello.*
- Measure 174: *4*, *3*, *2*, *1.4*, *3*, *3*
- Measure 184: *4*, *3*
- Measure 191: *B* (boxed), *6*
- Measure 205: *pppp*, *sempre più p*, *2/3*, *Bassi*

Mendelssohn — Scherzo  
VIOLA.

The image shows a handwritten musical score for the Viola part of Mendelssohn's Scherzo. The score is written on 14 staves. At the top left, there is a large handwritten '2' and a 'V' above the first staff. The title 'Mendelssohn — Scherzo VIOLA.' is written at the top center. The score includes various performance markings such as 'p', 'cresc.', 'pizz.', 'arco', 'divisi', 'dim.', and 'pp'. There are also handwritten annotations like 'E', 'V', 'V V', 'G', 'K', and '0 4'. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The score is enclosed in a hand-drawn rectangular border.

Viola

245

258 1 7 4 3 L 15 FLI M 1 2 3

277 4 5 V 1 2

284 8 4 5 V tr V V V V V V V

293 tr N V

302 V

309

310 cresc. sf f

323 O p V V

334 trum P pp

345 sempre più pp sempre stacc.

356 2 V Q V dim.

368 9 pizz. pp

Detailed description: This is a page of a musical score for the Viola instrument, spanning measures 245 to 368. The score is written in a single system with a treble clef and a key signature of one flat (B-flat). The music consists of a continuous melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout, such as *sf* (sforzando), *cresc.* (crescendo), *p* (piano), *pp* (pianissimo), *f* (forte), and *stacc.* (staccato). Performance instructions include *tr* (trill), *N* (natural), *V* (accents), *trum* (trumpet-like sound), *Q* (quasi), and *pizz.* (pizzicato). Measure numbers are placed at the beginning of each line. Some measures have handwritten annotations above them, such as '1 7 4' above measure 258 and '3 L 15 FLI M' above measure 259. The page number '8' is in the top right corner, and the instrument name 'Viola' is at the top center.

X Brahms - Haydn Variations

Bratsche

3

Var. V

Vivace

206 *fp legg.* *f* *p* *f* *p* *f*

212 *pp legg.* *pp legg.* Hr. I. *fp legg.* *pp legg.*

218 *f* *f* *f* *f* *f* *pp legg.* *pp legg.*

224 *f* *f* *p*

230 *p* *pp sempre*

237 *pp*

244 *f* *f* *p* *p*

251 *pp legg.* *pp legg.* *pp*

257 *pp* *pizz.*

Var. VII  
Grazioso

Handwritten musical score for Violin, measures 293-346. The score is written on five staves. The first staff (measure 293) is marked *p espress.*. The second staff (measure 298) is marked *p dolce*. The third staff (measure 305) has a *p* marking. The fourth staff (measure 311) is marked *p espress.* and *sfz.*. The fifth staff (measure 316) is marked *p dim.* and *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also some handwritten annotations above the staves, including the word "Violin" and some symbols.

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# SYMPHONIE CLASSIQUE

7

VIOLE

מוסיקה קלאסית  
12 המשתדלים  
באר-שבז

Serge PROKOFIEFF  
Op. 25

Allegro

-6-

VIOLE

7 *mf* *f* 4 8 *oi.* 3 3

9 *f* 5 *pp*

10 *div.* *f* 8 8

11 *f* *ff* *ff*

12 *G.P.* *f = p* *p*

13 *Sf.* *p* 4 2 3 1 1 2 3 1 1 2 2 3 1

14 *p* 3

15 *p* *cresc.* *f* *ff*

16 *ff*