

Cello Auditions

Assistant

Brahms: Piano Concerto #2

Ginastera: Variaciones

Mozart: Symphony 31

Bach: St. Mathew Passion

BRAMMS PIANO CONCERTO #2

Violoncelli

419 *pizz.* *ff* *molto marc.* *Solo*

436 *ff* *ben marc.*

447 *fz fz fz fz*

Andante (M.M. ♩ = 84)

Tutti

Violoncell I Solo

Violoncell II III

mp espress.

div. p.

p pizz.

f *mf* *mp* *p*

mf arco *p pizz.*

Vcell. I Solo

Vcell. II

Vcell. III

p *cresc.* *cresc.* *cresc.*

Solo

A

13 *mf* *pizz.* *p* *dolce* *arco* *mf*

Solo rit.

in tempo

8

20 *p* *dolce* *pizz.* *pp rit.* *in tempo* *pp* *in tempo* *8*

Violoncell

E

89

p *pizz.* *Tutti* *dolce*

Detailed description: This system contains measures 89, 90, 91, and 92. The music is in 2/4 time with a key signature of one flat. Measure 89 starts with a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction. Measure 90 continues with *p* and *pizz.*. Measure 91 is marked *Tutti* and *dolce*. Measure 92 ends with a fermata.

88

Solo *arco* *cresc.* *f* *rit.* *dim.* *rit.* *mf* *p dim.*

Detailed description: This system contains measures 88, 89, 90, 91, and 92. Measure 88 is marked *Solo*. Measure 89 has *arco* and *cresc.*. Measure 90 has *f*. Measure 91 has *rit.* and *dim.*. Measure 92 has *rit.*, *mf*, and *p dim.*

83

Più Adagio

pp *pizz.* *arco* *ad lib.* *pizz.* *arco* *pp*

Detailed description: This system contains measures 83, 84, 85, 86, 87, 88, 89, 90, 91, and 92. The tempo is *Più Adagio*. Measure 83 starts with *pp*. Measure 84 has *pizz.*. Measure 85 has *arco*. Measure 86 has *ad lib.*. Measure 87 has *pizz.*. Measure 88 has *arco*. Measure 89 has *pp*. Measure 90 has *pp*. Measure 91 has *pp*. Measure 92 has *pp*.

Allegretto grazioso (M.M. ♩=104)

Solo Br. *pizz.* *p*

14 *3* *p* *dim.*

29 *1* *1* *1* **A** *pizz.* *Tutti* *arco* *pp* *p* *cresc.* *f* *f*

42 *Solo* *1* *Tutti* *Solo* *1* *Tutti* *sf cresc. sf* *sf* *sf* *ff* *ff*

53 *Solo* *5* *pizz.* *p* *poco f espr.*

70 *3* *2*

Detailed description: This section contains measures 14 through 70. Measure 14 has a triplet of eighth notes. Measure 29 has first endings marked with '1'. Measure 42 has first endings marked with '1'. Measure 53 has a fifth ending marked with '5'. Measure 70 has a triplet of eighth notes and a second ending marked with '2'. Dynamics include *p*, *dim.*, *pp*, *p*, *cresc.*, *f*, *sf*, *ff*, and *poco f espr.*. Performance instructions include *Solo Br.*, *pizz.*, *Tutti*, *arco*, and *poco f espr.*

Variaciones Concertantes

for Chamber Orchestra

Alberto Ginastera

Violoncelli

I. Tema per Violoncello ed Arpa

Adagio molto espressivo $\text{♩} = 56$

I^o Solo

II. Interludio per Corde

SYMPHONY No. 31

("Post-horn")

FRANZ JOSEF HAYDN

Adagio

Solo

Solo

Solo

Solo

Solo

VAR. 2

Solo

1323

Chinastara
 Bach's Piano Concerto
 Bach

J.S. Bach — St. Mathew Passion

8

Violoncello solo als Ersatz der Viola da Gamba — Erster Chor

Nr. 66 Arie (Komm, süßes Kreuz)

The musical score is written for a solo Cello, serving as a substitute for the Viola da Gamba. It consists of 26 numbered staves of music. The piece is in a minor key and 3/8 time. The notation includes various rhythmic values, slurs, and articulation marks. The lyrics are: "(Komm, süßes Kreuz)", "(Solo)", and "(Wird mir mein Leiden)". A section starting at measure 22 is marked with a box containing the letter 'B'. The score is presented in a single system with multiple staves.