

Cello

Auditions

TUTTI

Mendelssohn: Scherzo

Beethoven: Symphony 9 - last movement.

Brahms: Symphony 4 - 1, 3 movements

Beethoven: Symphony 5, 2, 3 movements

MOZART: Symphony 41, last movement

SOLO

CONCERTO (ROMANTIC)
OR HAYDN.

BACH

SUITE (one movement)

Scherzo

aus der Musik zu Shakespeares Sommernachtstraum

Violoncello und Kontrabaß

Felix Mendelssohn Bartholdy op. 61 Nr. 1

Allegro vivace

Fl. I 12 Clar. I

22 A

35 4 B

51

85 pizz. arco pp

76

84

91 D 20 E

119 7

p *cresc.* *sf* *pp* *pizz.* *arco* *f* *ff* *sf*

Detailed description: This is a page of a musical score for Violoncello and Kontrabaß. The score is in 3/8 time and begins with the tempo marking 'Allegro vivace'. It features several systems of music, each starting with a measure number. The first system (measures 1-12) includes parts for Flute I and Clarinet I. The second system (measures 13-22) is marked 'A'. The third system (measures 23-35) is marked 'B' and includes a '4' above the staff. The fourth system (measures 36-51) contains dynamic markings like *sf* and *p*. The fifth system (measures 52-85) includes 'pizz.' and 'arco' markings. The sixth system (measures 86-76) continues the piece. The seventh system (measures 77-84) includes a 'p' marking. The eighth system (measures 85-91) is marked 'D' and includes a '20' above the staff. The ninth system (measures 92-119) is marked 'E' and includes 'arco', 'p', 'cresc.', 'f', and 'ff' markings. The final system (measures 120-119) includes a '7' above the staff and 'sf' marking.

Violoncello und Kontrabaß

274 **M** arco
psf cresc. *sf* *sf* *p* *f sf*

284

295 **N**
p *pizz.*

304

312

320 **O**
f *f* *p* *arco* *p*

336 **P** *pizz.*
1 2 3 4 5 6 7 8 9 10 11
p *sempre più pp*

351 12 13 14 15 16 17 18 19 20 **3** **Q** 1 2 3 4 5
dim.

369 6 7 8 9 **arco** **pizz.**
pp

Beethoven 9

Violoncello

Presto $\text{♩} = 66$

16

f Selon le caractère d'un Recitativ mais, in tempo. *dimin.*

Allegro ma non troppo $\text{♩} = 88$

30 *pp*

Tempo I

41 *ritard.* *poco adagio* *Vivace pizz.*

dimin.

Tempo I

50 *arco*

Adagio cantabile

Tempo I

60 *Fag. I*

Allegro assai $\text{♩} = 80$

70 *cresc.*

Tempo I

81 *f* *ff*

Allegro assai $\text{♩} = 80$

89 *p* *sf*

99 *cresc.*

108 *p*

117 *sempre piano*

3

Classic Concerts
Bibliothek

Symphonie Nr. 4

10069

Violoncello

הספרייה הקונצרטיבית
בתיאטרון
שני הרצל 81, תל אביב 6100000

e-moll.

Johannes Brahms op. 98

Allegro non troppo

Handwritten annotations in the score include:
 - Measure 1: *p*
 - Measure 5: *ppp*
 - Measure 15: *f*
 - Measure 22: *p*
 - Measure 28: *pp cresc. poco a poco*
 - Measure 35: *cresc.*
 - Measure 45: **B** (in a box)
 - Measure 45: *mf*
 - Measure 50: *f*

Violoncello

111 *poco rit.*
arco
pppppp

115 *dim.* *pp* *pizz.*

Allegro giocoso

10 *ff*

16 *p* **A**

23 *p* *f cresc.*

35 *ff* *ffz*

43 **B** *f* *f dim.* *p* *dim.*

50 *p* **C** *arco* *pizz.*

60 *pizz.* *arco* *pizz.* **1**

71 *dim.* *pp* *pizz.* **1**

Beethoven 5

Violoncello e Basso

Andante con moto

The score is written for Violoncello (Vcllo) and Bass (Cb.) in a 3/4 time signature. It consists of several systems of staves, with measures numbered 0, 23, 35, 48, 57, 71, 81, 90, and 97. The Vcllo part is primarily in the bass clef, while the Cb. part is in the bass clef. The score includes various dynamics such as *p*, *f*, *pp*, *sf*, *ff*, *cresc.*, and *sempre ff*. Performance markings include *p dolce pizz.*, *arco*, *non vib.*, and *pp*. There are also handwritten annotations in blue ink, including 'A arco', 'B arco', and '242'.

Violoncello e Basso

Plu moto : 116

199 Viol. I *p* *pp*

208 Vello Cb. *cresc.* *f*

Tempo I 215 Viol. I *p cresc.* *f* *pp cresc.* *ff* *cresc.* *f sf* *f sf*

227 *p* *pp* *cresc.* *ff*

239 *ff* *ff* *p* *ff*

Allegro d. = 96 *ppp* *poco rit.* *a tempo* *pp* *ff*

14 *poco rit.* *a tempo* *f*

27 *f* *poco rit.* *a tempo* *sf* *sf*

42 *dimin. pp* *pp*

55 *cresc.*

Violoncello e Basso

68 *1 3 4*

82

96 **A** *dimin. pp* Vello Cb. *pizz.* *pizz.*

109 *f > p* *sempre p*

122 *cresc. -* unis. arco Vello Cb.

137 unis. *f*

147

158 1. 2.

166 *1 1 1* *2*

175 *4 1* 1 2 3 4 5 6

188 Vello Cb. **B**

198 unis. *dimin.* *p*

201 *sempre più pp* 8

M. OZART 41
Violoncello und Kontrabaß

Molto Allegro

FINALE

13

22

28

35

56

66

72

84

102

112

120

129

Handwritten musical score for Violoncello and Kontrabaß, Op. 41 by M. Ozart. The score consists of ten staves of music in bass clef, marked "Molto Allegro" and "FINALE". It includes various musical notations such as notes, rests, and dynamic markings like "p", "mf", and "f". There are also handwritten annotations, including circled letters "A" and "B", and a large "C" with a slash. The page number "6" is in the top left, and the title "M. OZART 41 Violoncello und Kontrabaß" is at the top center.

Violoncello und Kontrabaß

138 *f* *V V n n* *V V n n*

146 *f* *V V* *S* *pp*

155 *p*

166 *f*

178 *D*

188 *f* *V V n n*

198 *f* *5*

213 *V V n n* *1 2 3 4 5*

221 *p* *E A* *f*

236 *p* *f*

245 *tr.* *V* *tr.* *V* *tr.* *V*

259 *V V n n* *V V n n*

168 *F* *V* *V* *V* *V* *V* *V*

78 *pp* *f*