

Israel Sinfonietta Beer Sheva

Principal Clarinet Auditions

Solo: Mozart-Clarinet Concerto, first movement, exposition

Orchestral Excerpts:

1. Tchaikovsky: Symphony No. 5, opening of first movement
2. Kodaly: Galanta Dances
3. Puccini: Tosca, E lucevan le stelle
4. Beethoven: Symphony No. 4, second movement
5. Beethoven: Symphony No. 6, second movement
6. Brahms: Symphony No. 3, second movement
7. Mendelssohn: Scherzo from Midsummer Night's Dream
8. Rossini: Il Barbiere di Siviglia, Figaro's aria
9. Gershwin: Rhapsody in Blue

1

Peter Ilyich Tchaikovsky
Symphony No. 5 in E Minor, Op. 64

Klarinette I in A

I

Andante

p *piu. f* *mf* *mf*

p *creac.* *f* *f*

p *pp* *mf* *creac.* *f*

mf. dim. *mf* *mf* *sf* *p* *p*

Allegro con anima
Solo

pp *pp*

pp *poco cresc.* *mp* *p*

p *mf*

mf

ff *mf*

ff *mf*

Aufführungsrecht vorbehalten
Droits d'exécution réservés

GALÁNTAI TÁNCOK

TÄNZE AUS GALANTA / DANCES OF GALANTA

KODÁLY ZOLTÁN

CLARINETTO I in La (A)

(2)

Lento $\text{♩} = 64$ [5] poco accel. rit. [10] Lento [15] poco accel.

rall. [20] poco più mosso [28] 2. Cl. in A [30]

f espr. *p* [35]

poco string. [40] *f poco a poco cresco.*

f

[45] *Cadenza* *p cresc. poco a poco* *rall.* *f*

[50] *Andante maestoso* $\text{♩} = 76-80$ *p espr.*

[55] *poco cresc.* *Epochris. posten. I*

[60] *dim.* *p* [65]

stringendo **565** G.P. Andante maestoso $\text{♩} = 72$

U.E. 10.586

(3) 7

E LUCEVAN LE STELLE

From "TOSCA"

VENUE IN A MAJOR, 3/4 TIME
Clef: Bass
Key: A Major
Tempo: Andante
1890, 1907, 1910

PUCCINI

CLARINET I

11 **IN A** Solo *dolcissimo, vagamente* *rit.* **AND^{te} LENTO APPASS^{to} MOLTO**
p *rubando* *sostenendo*

stentate *p* *rubando* *rit.* *rit.*

sostenendo, vagamente *cres.* *affrett.* *rit.* 12 *rall.*

rit. *rit.* *con anima* *f* *stent. un poco* *p*

affrett. 13 *f* *sost. e cres.* *con slancio* *rit.* *col canto* **LENTO**

rall.

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4

Beet 4

Clarinetto I

5

68

71 *cresc.* *sf* *p*

78 *fp* *cresc.* *p* *cresc.*

88 *f* *p* *p dolce* *sempre per - - den - - do pp* *G* *pp*

97 *cresc.* *ff* *ff* *ff*

Allegro molto e vivace

17 *ff* *p* *p* *f*

20 *ff* *p* *f*

53 *ff* *p*

66 *sf* *p* *sf* *f* *f* *ff*

78 *f* *f*

Trlo
Un poco meno allegro

91 *p dolce* *cresc.*

101 *sf* *p*

112 *cresc.* *sf* *14*

Beethoven — Symphony No. 6
Klarinette I in B

Szene am Bach
Andante molto moto (♩ = 50)

Andante molto moto (♩ = 60)

Andante molto moto (♩ = 50)

Solo

Viol. II

10

cresc. *fp* *p*

15

cresc. *fp* *cresc.* *p* *cresc.* *p*

20

cresc. *p*

25

cresc. *p* *cresc.* *p*

30

cresc. *p* *cresc.* *p*

35

cresc. *p* *cresc.* *p*

40

cresc. *p* *cresc.* *p*

45

cresc. *p* *cresc.* *p*

50

cresc. *p* *cresc.* *p*

55

cresc. *p* *cresc.* *p*

60

cresc. *p* *cresc.* *p*

65

cresc. *p* *cresc.* *p*

70

cresc. *p* *cresc.* *p*

75

cresc. *p* *cresc.* *p*

80

cresc. *p* *cresc.* *p*

85

cresc. *p* *cresc.* *p*

90

cresc. *p* *cresc.* *p*

95

cresc. *p* *cresc.* *p*

Fag. I

8

Andante

K-8

7

Scherzo
from *A Midsummer Night's Dream*

Felix Mendelssohn, Op. 61, No. 1

Example 1

Allegro vivace

in B♭

p

7

16

24

33

cresc.

41

p

tr

dlm.

Example 2

p

8

15

Example 3

Flute

p

4

Example 4

ff *sf* *dlm.*

6

Example 5

7

Example 6

7

14

Example 7

11

Example 8

9

הסינפוניטה הישראלית
באר - שבע
ISRAEL SINFONIETTA
BEER - SHEVA

CLARINET

Clarinet in C

3. Aria Figaro (Cavatina)

Rossini

התזמורת הסימפונית הישראלית
THE ISRAEL PHILHARMONIC ORCHESTRA

Handwritten musical score for Clarinet in C, Aria Figaro (Cavatina) by Rossini. The score is written on 12 staves. It includes various musical notations such as notes, rests, trills, and dynamics. The score is marked with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff has a forte (f) dynamic marking. The second staff has a trill (tr) marking. The third staff has a forte (f) dynamic marking and a circled 'A' marking. The fourth staff has a circled 'A' marking. The fifth staff has a circled 'A' marking. The sixth staff has a circled 'A' marking. The seventh staff has a circled 'A' marking. The eighth staff has a circled 'A' marking. The ninth staff has a circled 'A' marking. The tenth staff has a circled 'A' marking. The eleventh staff has a circled 'A' marking. The twelfth staff has a circled 'A' marking. The score includes various musical notations such as notes, rests, trills, and dynamics.

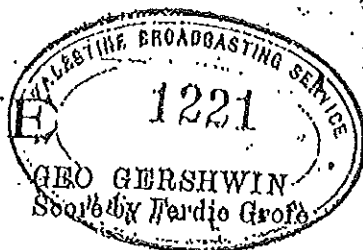
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האופרה הישראלית החדשה
סער ורגיס

V.S.

5
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RHAPSODY IN BLUE



1st Clarinet in Bb

Molto moderato
Solo
17
con licenza
Gliss.
mf
Piu mosso
1st Trpt.
poco rit.
Moderato assai
ff marcato
4 Scherzando (commodo)
Piano Solo
Clar. in A
A
5 Piu mosso
Piano Solo 2
Piu mosso
rit.
mf Clar. in A
poco rit.
Piano Solo
5
10
B
6 Tempo Giusto
ff marcato
Obou
mf
7
8
f marcato
cresc.
Change to Bb
Clar. in Bb

N.B. Coupures facultatives: A à B - C à D - E à F - G à H.
N.B. Schnell in freier Wahl: A bis B - C bis D - E bis F - G bis H