

Israel Sinfonietta Beer Sheva

First Horn Auditions

Solo: Mozart Concerto, exposition of first movement,
Or Strauss Concerto, first movement

Orchestral Material:

1. Mozart: Symphony No. 29, 4th movement
2. Beethoven: Symphony No. 6, 3rd movement
3. Beethoven: Symphony No. 6, 5th movement
4. Beethoven: Symphony No. 8, trio
5. Ravel: Pavane
6. Tchaikovsky: Symphony No. 5, 2nd movement
7. Beethoven: Symphony No. 7, first movement
8. Dvorak: Symphony No. 9, last movement

1

Mozart — Symphony No. 29

CORNO I

in A

3

8 6 A 3

22 1 1 1 1

31 B 18

59 1 2 9

81 C 2 9

99 2 D 1

109 6 E 3

123 1 1 1 1

131 1 F 18 G

159 1

169 2 1 1

178 1 2

12

BEEZHOVEN: Corno I
in F

SYMPHONY 6

5

82 A sf sf 40 Vle. Vc. Cor. II cresc.

133 Solo p dolce 1-5 2 3 4 5 cresc. dolce

146

157 sempre più stretto a tempo Allegro 3 cresc. f sf sf sf sf sf sf sf sf sf sf sf sf sf sf

175 2 2 sf ff

193 sempre più forte ff

Tempo I 205 35 Vle. 1-6 2 3 pp

248 4 5 6 cresc. ff

259 sf sf sf sf sf sf sf sf sf sf

271 sf sf sf

282 A' sf sf 40

131

Corno I

BEETHOVEN: SYMPHONY 6

7

44 **3** **3** *sf* *f* *f* *f* *f* *più forte*

57 **9** **4** *pp* *ff* *E* **1**

83 **3** **8** *ff* *sf* *Cb.* **3** *f* *sempre più forte*

106 *ff* *sf* *sf* *sf* *sf* *sf > p* **36** *attacca*

Hirtengesang. Wohltätige, mit Dank an die Gottheit verbundene Gefühle nach dem Sturm

Allegretto

in *Clar. I* *Solo* *p* *cresc.* *sf* *p*

10 **5** *p* *cresc.* *ff*

28 **H** **1**

39 *sf* *sf*

48 *f* *f* *ff* *ff*

57 *Solo* **5** **I** **5** **1-5** **2** **3** **4** **5** *cresc.* *p* *cresc.*

77 **K** *f* *ff staccato* *f* *sf* *f* *sf* *p* *f*

86 *f* *più forte* *ff* **3**

(4)

Corno I

5

BEETHOVEN. SYMPHONY 8

Tempo di Menuetto ♩ = 126

in Fa/F

1

p *cresc.* *f* *sf* *sf*

10b

2. 1

sf *sf* *sf* *sf* *sf* *sf* *sf*

18

sf *fp* *dimin.* *pp* *cresc.*

29

f *ff*

37

sf *sf* *sf* *sf* *ff*

44b

2. Solo

ff *Fine dolce* *cresc.* *p* *cresc.* *p*

52

1. 2.

p *cresc.*

59

1

f *p dolce cresc.* *p* *cresc.* *p*

67

cresc. *p* *cresc.*

73

p *cresc.* *p* *dimin.* *pp* *Menuetto Da Capo al Fine*

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057-31616 5

I. HORN

MAURICE RAVEL

Lent 2.54
SOLO

SOLO

4th Cor.

2d. Cor.

Cédex

① ~~9-10-10~~

2

pp ³*expressif*.

En élargissant

au Mouvement

ν

12247

22

1117

4.

un peu retenu ©

✓

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6
Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Horn I in F

462 *f* *fff* *ff* *f* *f*

468 *f* *mf* *2* *2*

479 *p* *mf* *f* *f* *ff* *p*

488 *1*

495 *cresc.* *f cresc.*

501 *fff*

507 *ff* *f*

513 *mf* *dim.*

519 *p* *18*

X

Y

Z

Aa

Bb

II

Andante cantabile, con alcuna licenza

5 Viol. II

Solo

dolce con molto espress.

12 *animando* *riten.* *A* *sostenuto* *mf* *p*

17 *animando* *sostenuto* *mf* *p* *2*

Horn I in F

22 *Con moto* *p* *dolce* *animato*

27 *mp* *sostenuto* *Tempo I* *riten.* *sostenuto* *Klar.* *Poco più animato*

41 *f* *riten.* *Tempo I* **[B]** *p* *pp* *animando*

47 *mf* *f* *mf* *pp*

50 *animando* *p* *mf* **[C]** *Poco più mosso* *mf cresc. poco a poco*

53

56 *Tempo I* *ff* *ff* *f* *animando* *riten.* *mf*

59 *Più animato* *p* *p* *p* *riten. Poco meno* *3*

66 *Moderato con anima* *7* *Fag. I* **[D]** *mf*

79 *mf* *mf* *mf* *f* **[E]**

90 **[F]** *4* *string.* *f* *ff* *Tempo precedente* *ff*

102

7

Corno I

Symphonie Nr. 7

A-dur · A major

op. 92

Ludwig van Beethoven

Poco sostenuto $\text{♩} = 69$

in La/A

11 3

f *f* *fp* *fp* *dimin.* *pp*

23 A 9 Viol. I

1-8 2 3 4 5 6 7

ff *f* *f* *f* *f* *f* *f* *f*

41 8 8 Fag. I, II

dimin. *p* *cresc.* *ff* *ff*

B

Vivace $\text{♩} = 104$

63 2 Fag. I Fag. I, II

1-6 2 3 4 5 6 1-6 2 3

cresc. *p*

77 4 5 6

f *p* *f* *sf* *f* *f* *f* *f*

88 *ff*

96 1-8 2 3 4 5

p *cresc.*

106 6 7 8 C

6 Fag. I

ff *f*

122 1 2

dolce

8

7

[illegible]