

Israel Sinfonietta Beer Sheva

Second Flute Auditions

Solo: Mozart, Concerto in G/D , movement 1,2

Vivaldi: Piccolo Concerto in C, second movement

Orchestral Excerpts:

1. Beethoven: Symphony No. 3, movement 4
2. Beethoven: Leonore No. 3 overture
3. Bizet: Carmen Entracte
4. Brahms: Symphony No. 4 movement 4
5. Debussy: Prelude a L'apres midi d'un faune
6. Mendelssohn: Midsummer Night's Dream, Scherzo
7. Smetana: Moldau
8. Godaly: Galanta Dances (piccolo)
9. Rossini: L'italiana in Algeri(piccolo)
10. Sheriff: Metamorphoses on a Galliard, last movement(piccolo)

Flöte I

7

[illegible]

Orch. B. 7/8

(b)

2

(2)

Flöte I

LEONORE 3

121 *p dol.* *cresc.* *p*

134 *cresc.* *pp* *sempre pp*

149 *pp*

160 *cresc.* *ff*

171 *f* *f* *f* *f* *p* *f* *11*

192 *ff* *p* *ff* *ff* *p* *3*

220 *ff* *p* *p* *cresc.* *ff* *3*

238 *p* *cresc.* *f* *f* *9* *1* *1*

259 *ff* *ff* *2*

272 Tromba Solo 4 *Tempo I* *colla parte* *1 p dol.* *cresc.*

294 Tromba Solo 4 *Tempo I* *colla parte* *E1 p dol.* *cresc.* *12*

328 *cresc.* *fp*

337 1

344

351 1 2 3 4 5 6 7 8 9 *pp* *p cresc.*

373 *ff* *sempre ff*

386 2 *sf* *sf* *sf* *sf* *sf*

397 *sf* *sf* *sf* *G* 16 *p cresc.*

422 2 *sempre pp*

435 *pp* *tr*

446 *cresc.* *ff* *H*

458 *fp* *cresc. sf* *p*

472 *cresc. sf* *p dim.* 1

486 1 18

Detailed description: This is a musical score for the first flute (Flöte I). It consists of ten staves of music, each beginning with a measure number. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature has one sharp (F#). The score includes several technical markings: '1' for first endings, '2' for second endings, '3' for triplet markings, 'F' and 'G' for fingerings, 'H' for a breath mark, and 'tr' for trills. Dynamic markings include *pp* (pianissimo), *p* (piano), *cresc.* (crescendo), *sf* (sforzando), *ff* (fortissimo), *sempre ff* (always fortissimo), *fp* (fortissimo piano), and *p dim.* (piano diminuendo). The score ends with a double bar line and the number 18.

Bizet — Carmen Suite No. 1

Entracte

Flauto I.

Ob.od. Clar. *D* 13 14 15 16 17 18 19 20

Fl. II. *mf* *dim. molto*

rall. molto 5 *a tempo* *pp* *dim.*

ppp

N° 2. Intermezzo.

(Prelude to Act III)

Andantino quasi Allegretto. ($\text{♩} = 88$)

Arpa Solo *pp*

p *p cresc.* *f* *pp dim.* *ppp smorz.*

A *B*

N° 3. Seguedille.

(Act I)

Allegretto. ($\text{♩} = 160$)

Solo *pp* *ppp*

Ob. I. 16 17 18 19 20 21 *A* *pp*

4

Brahms — Symphony No. 4 in E Minor

Flöte I

9

Viol. I

27

41 **B** *poco f*

46 *solo* *f* *cresc.*

55 **C** *più f* *cresc.*

61 *ff* *mf* *sf* *sf*

67 *fp* *dim.*

72 *f* *fp dim.*

78 **D** *p* *poco cresc.*

87 *pp* *dim.*

95 *pp* *dim.* *p dolce* *3* *Solo* *p espressivo* *poco cresc.*

100

103 *2*

PRÉLUDE

L'APRÈS-MIDI D'UN FAUNE

CLAUDE DEBUSSY

Flûtes 2

Très modéré
1^o SOLO

FLÛTES 2

N Mendelsohn

29

11

N

p

300

309/

cresc.

318

✓

1

330

5

I

341

sempre stacc.

347

359

359.

Q

365

cresc.

dim.

371.

377.

pp

7

Mein Vaterland

(Má Vlast)

Flöte II

Nr. 2. Moldau (Vltava)

Die beiden Quellen der Moldau

Allegro (a 2 batt.) comodo non agitato

Solo

Friedrich Smetana
Original mit Einzeichnungen für
vereinfachte Besetzung

p *lusingando* *p*

5 10 15 20 25 29 33 37 41 45 49 53 57 61 65 69 72

Viol. I

mf *cresc.* *sf* *sf* *cresc.* *sf* *ff*

mf *sf* *sf* *sf* *dim.* *f*

Waldjagd

A 13 B 2 5

*) Die mit * bezeichneten kleinen Noten werden nur dann mitgespielt, wenn die angegebenen Instrumente nicht besetzt sind.

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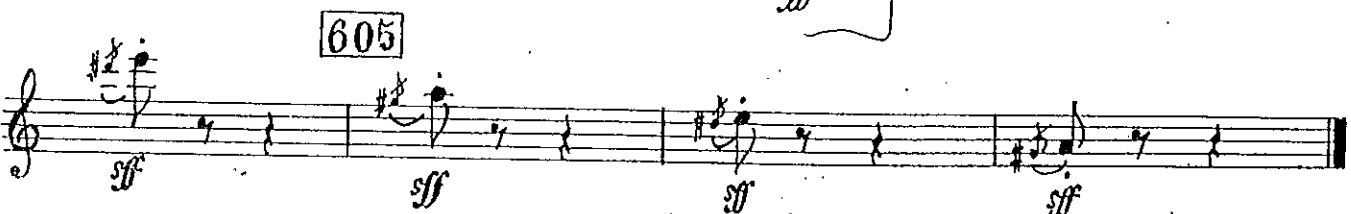
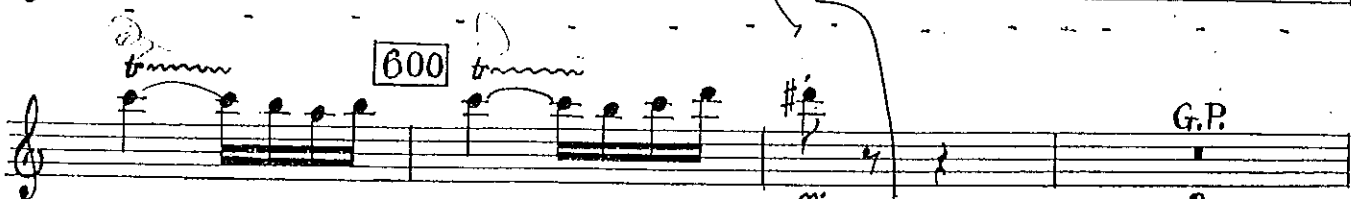
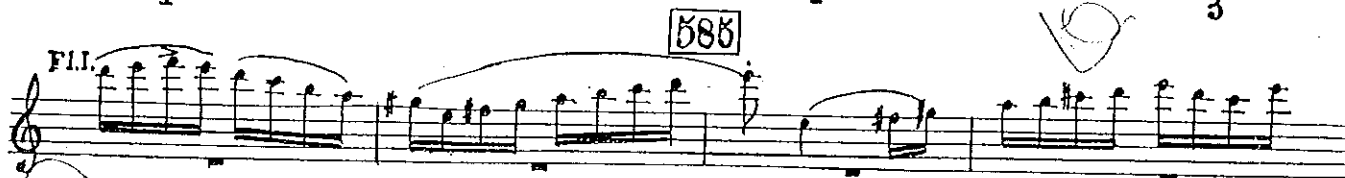
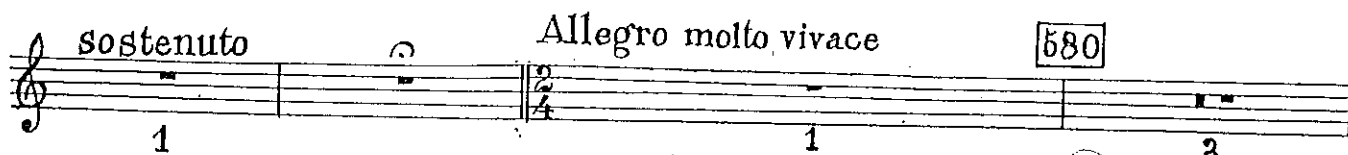
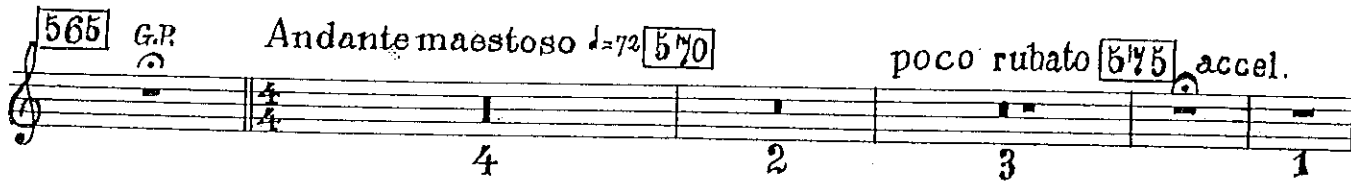
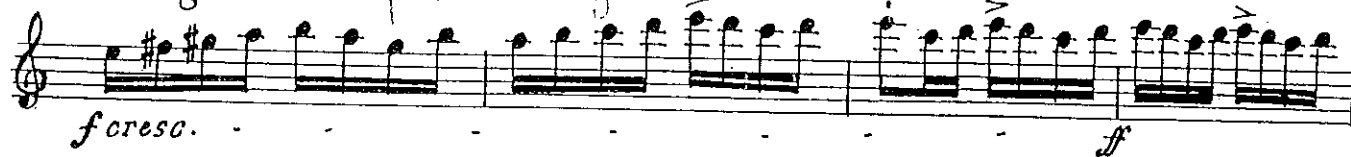
(8)

8

GALANT DANCES / PICCOLO

Flauto II / PICCOLO

stringendo



Rossini — L'Italiana in Algeri Overture

FLUTE I

2 90 Solo *p*

G 100 5 2 Solo *p*

H 110 3 *pp*

cresc.

I 120 2 4 *mf cresc.* *f cresc.*

L 130 *ff*

M 140 6

N 150 *p sf p sf p*

Rossini — L'Italiana in Algeri Overture

FLUTE I

3

[O] 160 *p*

[P] *mf cresc. sempre*

170 *ff*

[Q] 180

[R] *p dolce*

190

[S] *p dolce*

200

[T]

8 (10) Fl

66

75

87

92

Coda

ff

attraoaa

SHERIFF IX PICCOLO

Vens

Picc

10

13